

ROCKET01

STREET ART, MURALS AND CANVAS

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ALL AROUND

OVER SEAS AND UNDERGROUND

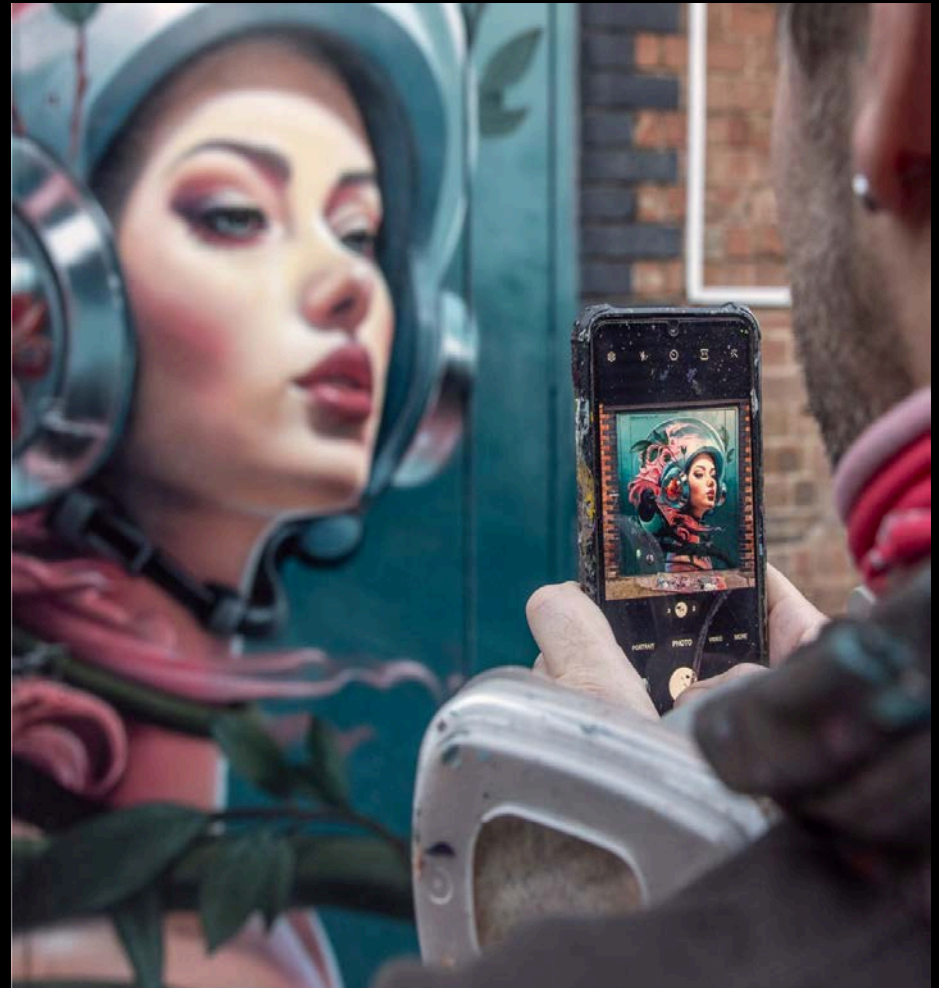
I've been an artist for as long as I can remember. Began painting graffiti in 1994, growing up in a rural part of Sheffield in northern England.

Enjoyed painting the many empty and abandoned buildings I found on my travels. I was always inspired by plants, and the natural world, and how quickly these quiet and empty industrial buildings were reclaimed by nature.

After graduating in fine art I moved towards street art, painting larger more prominent mural pieces in the city. From there I began travelling with my work across Europe and further afield, eventually settling in Portugal.

Today my work is a fusion of sci-fi and surrealism, combining environmental concern, plants and nature, with a love for science and technology, brought together with a signature colour pallet using both brushes and spray paint.

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A large mural of a woman in a space helmet is painted on a blue wall. The woman has purple hair and is looking upwards. The mural is surrounded by colorful, abstract shapes in shades of red, orange, green, and blue. In the foreground, a blue crane truck is parked on a grassy area. The truck has a white crane arm with the text "362-29-19-190 26 МЕТРОВ" written on it. The truck is positioned in front of the mural, and its crane arm is extended towards the wall. The background shows some trees and a clear blue sky.

MURALS



Title : Overview

Location: Omsk Russia

Date: 2024

The overview effect is a cognitive shift reported by some astronauts while viewing the Earth from space. Researchers have characterized this effect as "a state of awe with self-transcendent qualities, precipitated by a particularly striking visual stimulus." The most prominent common aspects of personally experiencing the Earth from space include, appreciation, perception of beauty, unexpected and even overwhelming emotions and an increased sense of connection to other people and the Earth as a whole. The effect can cause changes in the observer's self-concept and value system, leading to a transformative experience.



Title: Transitions

Location: Sochi Russia

Date: 2024

Painted for New Forms festival.

The aim of this mural was to depict a move away from old 20th century ways.

To transition from fossil fuels and war, to a cleaner, greener future, focused on science, sustainability and space exploration.





Title : Warriors in a garden

Location: La Baneza Spain

Date: 2024

Painted for ArtAeroRap event in La Baneza in Spain. Nestled in a small rural town in northern Spain this was one of my favourite events of 2024





Title : Forbidden fruit

Location : Southend

Date : 2024

Painted for Southend city jam Festival. This was a huge event for UK street art and the biggest UK event of the year.



Title : Trappist One

Location: Tirana Albania

Painted for Tirana mural fest

Albania was a great experience, a lot of chaos but together with the organisers, we made it work.



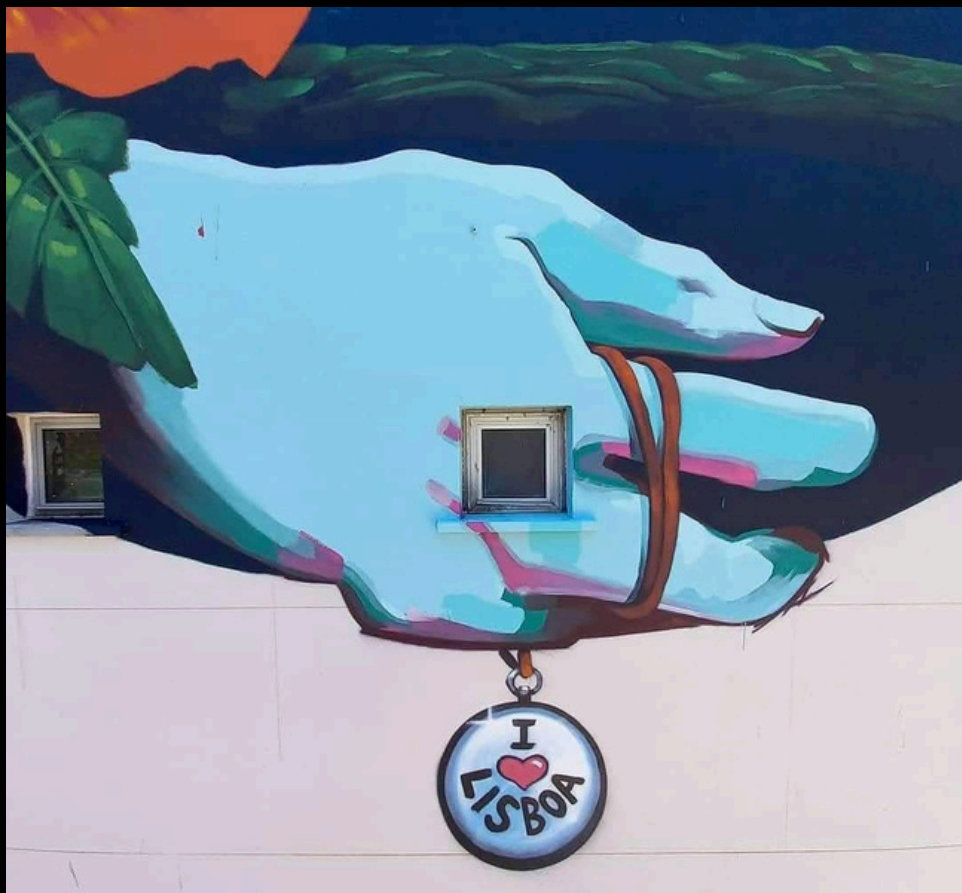
Title: The Others

Location: Cascais Portugal

Date: 2021

*Painted for Infinito festival in the summer of 2021,
I wanted to create something dreamy that captured today's
obsession with conspiracy theory.
Long dusty desert roads, hot summer tones with night time purples,
a dream within a dream.
'The others' was my favourite piece of 2021*





Title : The World In Our Hands

Location: Lisbon

Date: 2021

A project to capture many things, I wondered if it was even possible. The brief was to create a piece which showed community and unity amongst nations, to remind people about the importance of recycling, and finally the cycle of life of all creatures on Earth. This was such a fantastic project to work on and my biggest wall to date. It was also my first wall painted entirely with brushes.

With this piece I felt like I had a real opportunity to speak to a large number of people with a powerful but positive message.





Title: Brain Waves

Location: Solnechnodolsk Russia

Date: 2021

I'm constantly reading about the latest science and research news, One study I found interesting was how humans can have their wellbeing and moods lifted when we spend time in nature, decreasing negative thoughts and increasing positive brain waves.





CANVAS

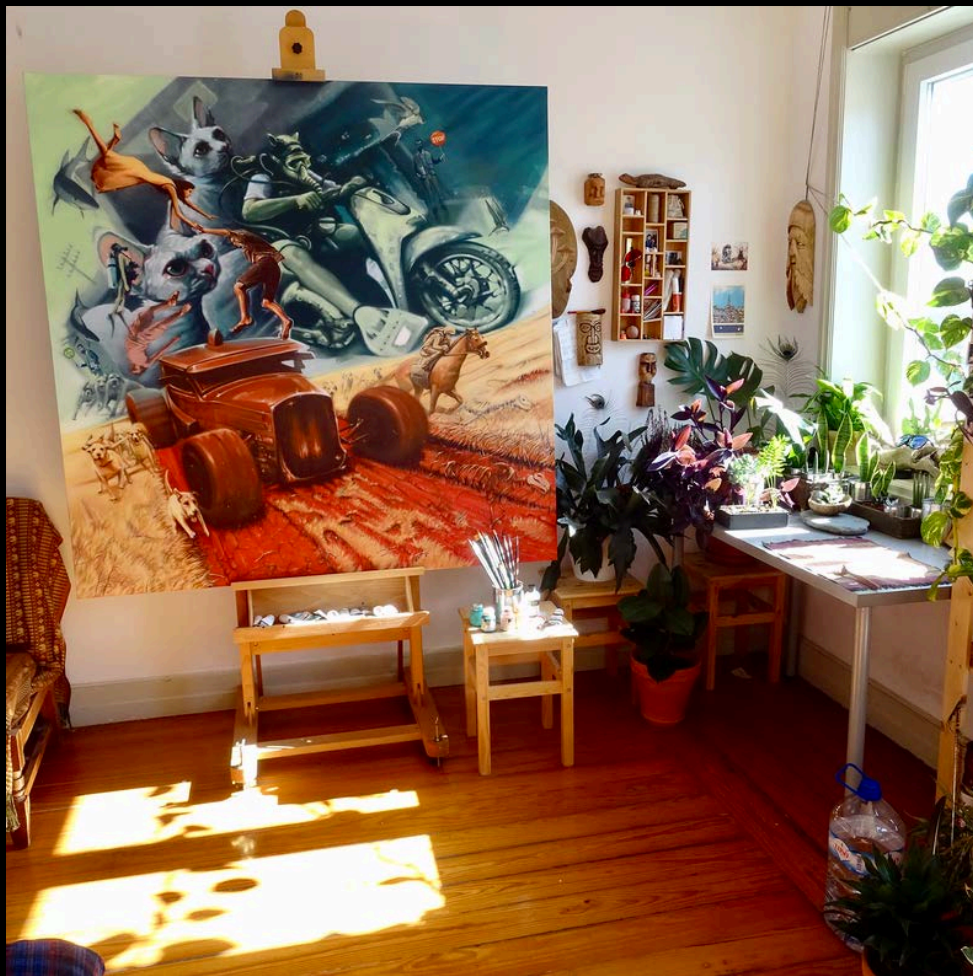
Title : Phytology

Media : Spray paint on canvas

Size : 200cm x 200cm

Painted for a large engineering company in Germany. This painting took two weeks to design and two weeks to paint. it was later shown in Madrid for a few days then shipped to Germany where it was framed and hung.





Title: Tipping Point

Media: Spray paint and acrylic on canvas

Size: 150cm x 150cm



Title : TV Utopia

Media : Spray paint and acrylic on canvas

Size : 100cm x 100cm

Title : Future world

Media : Spray paint on canvas

Size : 150cm x 150cm

location : Dubai



Title : Colonists

Media : Spray paint on canvas

Size : 100cm x 100cm





Title : Greener Worlds

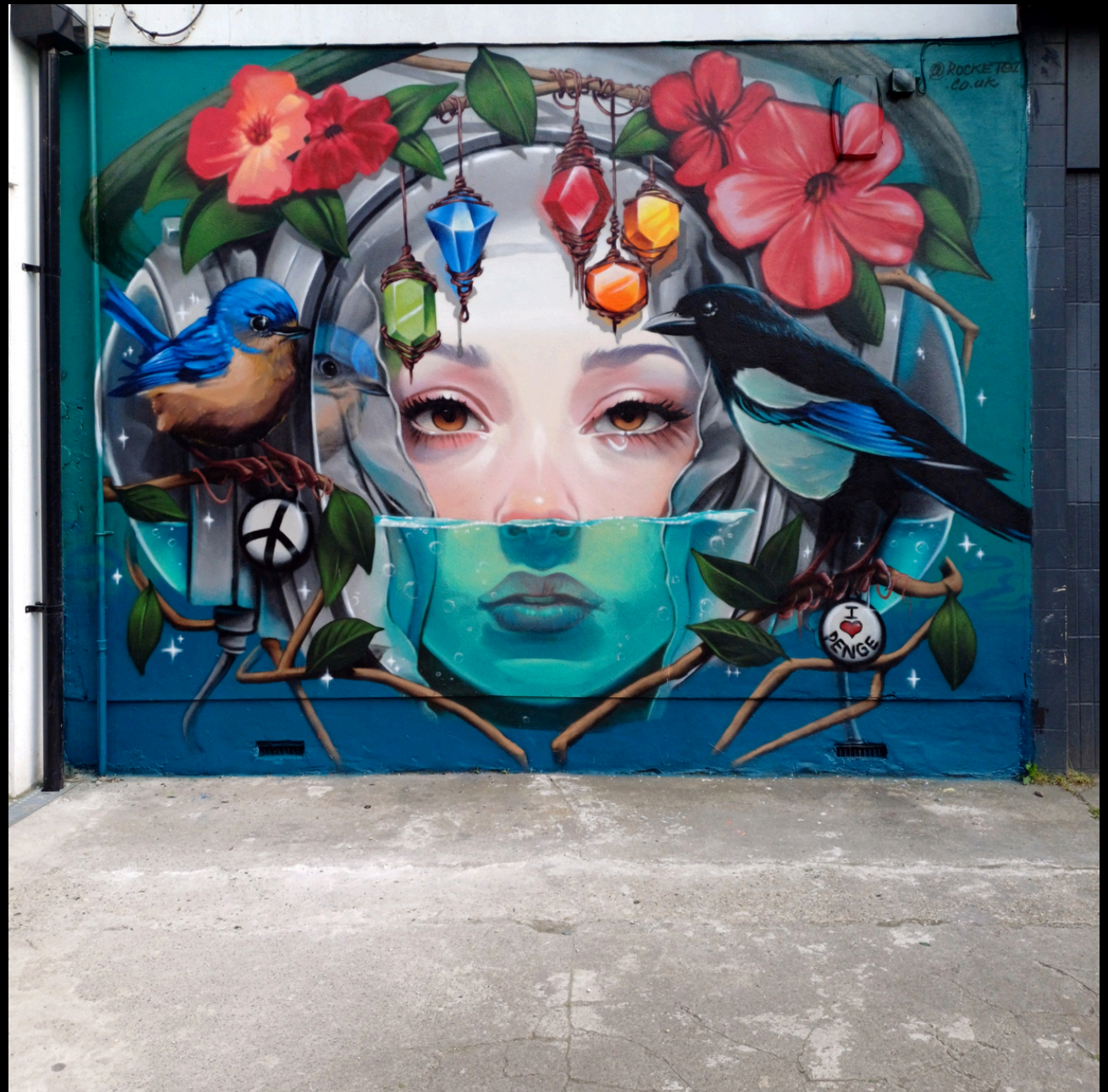
Media : Spray paint on canvas

Size : 100cm x 100cm



STREET ART

Title : Biosphere tears
Location: Penge London





Title : Future world
Location: London





Title : Star people

Location: Belfast



Title : Mag Racers
Location: Lisbon



Title : Habitat
Location: Sheffield, UK



Title : Space Girl

Location: Porto, Portugal

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